

EBSN Inaugural Conference 2012, Middelburg

Wednesday 5th, September 2012

10.00 Welcoming with Coffee/Tea and Registration

11.00 Welcoming Remarks by the Director of the Roosevelt Study Center, Kees van Minnen,
and

Opening of the Conference by EBSN President Oliver Harris

11.30-13.00 Session 1: Beats in Europe [Auditorium]

Chair: Oliver Harris

Franca Bellarsi, "The Beats and the English Romantics"

Jaap van der Bent, "Beat Influence in Postwar German Literature"

Richard Ellis, "The British Beat, 1957-1964"

13.00-14.30 Lunch

14.30-16.00 Session 2: The French Connection [Auditorium]

Chair: Erik Mortenson

Ârash Aminian, "Kerouac as a Wild Existentialist?"

Véronique Lane, "The French Back-story to the First Beat Novel"

Peggy Pacini, "Satori in Paris: Deconstructing the French Connection"

14.30-16.00 Session 3: Ginsberg's America [Library]

Chair: Tony Trigilio

Joep Bremmers, "Ginsberg, Vinkenoog, Rimbaud"

Allen Tobias, "The Journey East: Ginsberg's Composition and Publication of 'Kaddish'"

Luke Walker, "Emotion and Vision in Ginsberg's Albion"

16.00 Coffee/Tea

16.30-18.00 Session 4: Lost in Sensation [Auditorium]

Chair: Polina Mackay

Beth Huber, Rain Newcomb, Emily Darnell, Alan Wray,

"The Sensory World of the Beats"

16.30-18.00 Session 5: Beat Experiments and Performances [Library]

Chair: Chad Weidner

John Long, "Could the Beats Have Done it without the Drugs?"

Bent Sørensen, "Buddhism, Madness and Movement in Kerouac"

Davide Crimi, "The Revival of Magick in Our Time"

18.00-19.00 Reception

Thursday 6th, September 2012

09.30 Registration and Coffee/Tea

10.00-11.30 Session 6: Gender/Sex [Auditorium]

Chair: Franca Bellarsi

Erin Bell, "Pubic Sex Acts in On the Road"

Marian Janssen, "Beat and Boston Brahmin: Paul Carroll and Isabella Gardner"

Raven See, "Gendered Spaces in a Borderless Generation"

11.30-11.45 Short Break with Coffee/Tea

11.45-13.15 Session 7: Kerouac [Auditorium]

Chair: Richard Ellis

Erik Mortenson, "The Reception of On the Road in Turkey"

Pierre-Antoine Pellerin, "Jack Kerouac and the Contradictions of Cold War Masculinity"

Ceren Sengezer, "Jack Kerouac and Shakespeare's Forest of Arden"

11.45-13.15 Session 8: Burroughsian Physics [Library]

Chair: Oliver Harris

Alexander Greiffenstern, "Becoming-Animal in the Work of William Burroughs"

Chad Weidner, "Mutable Forms: The Proto-ecology of Burroughs' Early Cut-Ups"

Davis Schneiderman, "The Miraculous Paste Pot: Burroughs' Sept 17, 1899 Word Horde"

13.15-14.30 Lunch

14.30-16.00 Session 9: Beat Women [Auditorium]

Chair: Polina Mackay

Alet Heezemans, "Beat Women and Feminism"

Doreen Alvarez Saar, "'More Sex': DiPrima's Burlesque Anatomy in Memoirs of a Beatnik"

Tony Trigilio, "Elise Cowen's Poems and Fragments"

14.30-16.00 Session 10: Burroughsian Times [Library]

Chair: Chad Weidner

Edward Robinson, "Ah Pook Is Here ... Now!"

Thomas Robinson, "Burroughs and Children's Literature"

Tomasz Stompor, "Burroughs' Concepts of Time"

16.00 Coffee/Tea

16.30-17.30 Session 11: Gerald Nicosia in Conversation [Auditorium]

Friday 7th, September 2012

09.30 Registration and Coffee/Tea

10.00-11.30 Session 12: Beat Receptions [Auditorium]

Chair: Jaap van der Bent

Maarten van Gageldonk, "The Beats in The Evergreen Review"

Alan Garfield, "Pilgrimage: The Journey to Beat Literature"

Arthur Nusbaum, "Beat Books as Artifacts"

11.30-11.45 Short Break with Coffee/Tea

11.45-13.15 Session 13: Pierre Joris and The Beats [Auditorium]

Chair: Polina Mackay

Franca Bellarsi, "Nomadic Poetics: Reading the Beats through Pierre Joris"

Peter Cockelbergh, "Kerouac, Corso, Pélieu and Burroughs in the Work of Pierre Joris"

Pierre Joris, "Rerouting On the Road"

11.45-13.15 Session 14: Burroughs [Library]

Chair: Davis Schneiderman

Ben Heal, "Noir Themes in Hippos and Paul Bowles' Early Fiction"

Ben Miller, "'El Hombre Imperial': The Orientalist Tension in Naked Lunch"

Jack Sargeant, "William Burroughs' Inspirational Outlaws"

13.15-14.30 Lunch

14.30-16.00 Session 15: Beat Cinema [Auditorium]

Chair: Bent Sørensen

Antonio Bonome, "William Burroughs and Invisible Cinema"

Adrien Clerc, "Pull My Daisy and A Bucket of Blood"

14.30-16.00 Session 16: Kerouac's Road [Library]

Chair: Peggy Pacini

Melanie Eis, "On the Road, the Counterculture, Whiteness, and Masculinity"

Maria Jackson, "French Friends, American Allies: Ethnic Dynamics in On the Road"

Loni Reynolds, "Catholicism in On the Road"

16.00 Coffee/Tea

16.30-18.30 Session 17: The End [Auditorium]

Screening: The Beat Hotel (dir. Alan Govenar)

Davis Schneiderman, "Call All Active Agents"