

EUROPEAN BEAT STUDIES NETWORK
7th Annual Conference
Vienna Poetry School – Künstlerhaus 1050
October 3 to October 6, 2018

*Co-organized by the Vienna Poetry School and the Research Project
“Transnational Literature: Austria and the Beat Generation” at the University of Vienna*

Wednesday, October 3

Venue: Vienna Poetry School

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| 17:30–18:30 | AGM |
| 18:30–19:30 | Welcome & Wine Reception |

Thursday, October 4

Venue: Künstlerhaus 1050

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| 9:00–9:45 | Registration / Coffee & Tea |
| 9:45–10:00 | Room A: Words of Welcome |
| 10:00–11:00 | Room A: ACADEMIC KEYNOTE:
Thomas Raab: <i>Is working on my/your political mindset political?</i> |
| 11:00–11:15 | Coffee & Tea |
| 11:15–13:15 | Room A: – <i>Literature, Activism and the Counterculture</i> |

Frank Rynne: *Burroughs, Chicago 1968*

Peggy Pacini: *Building community and inspiring social changes: Beat performance at the Human Be-In, Golden Gate Park 1967*

Matt Theado: *“Unspeakable Visions”: Beat Works and Ongoing Censorship in US Schools*

Ian MacFadyen: *The Poetics Of Terror: No Place For Pacifism – Taking Apart Germany and Israel in the 1970s. Ira Cohen’s Stauffenberg Cycle (1977) and David Avidan’s Cryptograms From A Telestar: Poems, Transmissions, Documents (1980).*

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| 13:15–14:30 | Lunch |
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14:30–16:00 Room A: *ruth weiss*

Laura Martin: *Poetics of Embodiment in White is all Colors / Weiss ist alle Farben (2004) by ruth weiss*

Lia Altendorfer: *ruth weiss as a playwright of the Beat Generation*

Stefanie Pointl: *'vienna. not quite': Place, Memory and Identity in ruth weiss's Poems*

Room B: *Transnational Beat: Subjectivities*

Helmut Neundlinger: *Shepherd, nomad, writer: Hubert Fichte - a German Beatnik?*

Maria Stefanelli: *Aldo Piromalli, a runaway Beat and the politics of contemporary Art*

Joan Qionglin Tan: *Semiotic Fitness: Reinterpreting Han Shan as a Beat Hero in Beat Literature*

16:00–17:30 Room A: *Burroughs, Psychoanalysis and Cut-ups*

Richard English: *Freud and Burroughs*

Tomasz Sawczuk: *What has a couch got to do with scissors? The cut-up method and variable-length psychoanalytic sessions*

Eva-Maria Hanser: *"I'm not the virus, but sound can be one" – Decoder (1984)*

Room B: *Catalysts, Radical Politics, Experiments*

John Tanner: *Shopkeeper as hero: Lawrence Ferlinghetti and the Beat legacy*

Maarten van Gageldonk: *Mainstreaming Dissent: Evergreen and the Representation of Radical Politics*

Arpine Konyalian Grenier & Raven See: *Bang to Beat Tremor, Son et Lumière*

19:00–21:00 Venue: Alte Schmiede

Burroughs and Vienna

Thomas Antonic: *Burroughs in Vienna*

Ann Cotten: *Kansas or Penzing: On the legit reasons for an escape into the costumes of literature*

Fritz Ostermayer: *Die deutsche Ein-Mann-Beatnik-Armee [The German One-Man-Beatnik-Army]*

Natascha Gangl: *La manzana mexicana*

Judith Nika Pfeifer: *(Utterly) Emburroughsing Archives*

Friday, October 5

Venue: Künstlerhaus 1050

9:00–9:30 Coffee & Tea

9:30–10:30 Room A: *Burroughs, Technology and Neuroscience*

David Holzer: *Revolution by flicker: why the Dreamachine matters*

Jim Pennington: *Rehabilitating Ron Hubbard*

10:30–12:00 Room A: *Black Beat Poets*

Eva Álvarez Vázquez: *From LeRoi Jones to Amiri Baraka: the Beat who fought for his own rights*

Michael Amundson: *The pen is mightier than the pigs: Bob Kaufman's lonely vigil*

Lucía Puebla: *"Black don't crack": A tribute to African Americans in ruth weiss' "I always thought you black"*

12:00–13:30 Lunch

13:30–14:30 Room A: **CREATIVE KEYNOTE (Part One):
Camae Ayewa a.k.a. Moor Mother: Artist talk + Q&A with Thomas Edlinger**

14.30–15.00 Coffee & Tea

15:00–16:30 Room A: *Back and Forth on the Road from Embodiment to Sentience: Beat Eco-poetics as Environmental Activism*

Franca Bellarsi: *Allen Ginsberg's Eco-poetics: Oscillating between Sentience-in-Interdependence and Physically-Determined Embodiment*

Chad Weidner: *Places and Bodies: ruth weiss*

Stefan Benz: *A Road Beyond the Bifurcation of Nature: The Relation of Mind and Nature in the Poetry of Michael McClure and Philip Whalen*

16:30–18:00 Room A: *The Beats and (Anti-)Capitalism*

Ewan Clark: *"A Moving Target is Hard to Hit": featuring Lew Welch & the Diggers*

Olivier Penot-Lacassagne: *Disaster capitalism and eco-political revolution*

Margo Kirlan & Elizaveta Arkhipova: *New Comfort of Radical Otherness: Beat Generation's Legacy in Use*

Room B: *Beat Arts*

Bryan Mulvihill: *Beat Cultural Aesthetics with an East West Re -Focus*

Frida Forsgren: *ruth weiss and Beat art*

Nina Zivancevic: *Ira Cohen's Art ('Mylar chamber' photographs and poetry)*

20:30–22:30

Venue: Porgy & Bess

Fiston Mwanza Mujila & Patrick Dunst: *Virtues*

CREATIVE KEYNOTE (Part Two): Moor Mother, Solo Performance

Saturday, October 6

Venue: Künstlerhaus 1050

9:00–9:30

Coffee & Tea

9:30–11:00

Room A: *Burroughsian Politics*

Florian Zappe: *A secret double agent against the 'globalist' interzone? Critical reflections on the 'alt-right' and its appropriation of Burroughsian politics*

Antonio Bonome García: *Countermeasures in Burroughs' Revised Boy Scout Manual*

Michael Prince: *The Paranoid Style of William S. Burroughs's Politics*

Room B: *Transnational Beat: Allen Ginsberg*

Antonín Zita: *Dismantling Socialist Realism: The Beat Generation in Czechoslovakia*

Josef Rauwolf: *In the Wake of Allen ...*

Polina Mackay: *Beat Poetry and Greek Austerity: George Prevedourakis Reads Ginsberg*

11:00–12:30

Room A: *Beat Archives*

Arthur Nusbaum: *Burroughs in New York. William S. Burroughs and the John Tytell Archive*

Carol Criss: *The Works of Lesser Known Beat Artists*

Jolie Braun: *"This dude is writing this just for me!": Fan Mail in The Ohio State University's William S. Burroughs Papers*

Room B: *Transnational Beat: Politics and Culture*

Erik Mortenson: *The Lessons of Cultural Translation: The Beats in Turkey*

Estíbaliz Encarnación Pinedo: *The Beats, politics and the case of Spain*

Rene van der Voot: *Expatriate writers in Amsterdam and the artists' village of Ruigoord during the 1970s and '80s, a survey*

12:30–14:00

Lunch

14:00–16:00

Room A: *Influences – Legacy*

A. Robert Lee: *Inter-Beats, Post-Beats*

David Calonne: *Robert Crumb Among the Beats and Hippies*

James Mackay: *Temporal Sovereignty Through Scissors: Re/conceptualisations of the Burroughsian Cut-Up in Jordan Abel's Un/Inhabited*

Alexander Greiffenstern: *To the Ancient Ones: A Comparative Approach to Burroughs-Lovecraft-Moore*

Room B: *Beat Transgressions*

Jaap van der Bent: *From The Transgressor to Go: The depoliticizing of John Clellon Holmes*

Anna Wyrwik: *Jack Kerouac & his political roads*

Diana Schreier: *A Fresh Look at Carolyn Cassady's Road: An Interview with Jami Ratto Cassady*

Isabel Castelao-Gómez: *The Cultural Politics of Madness and Emotion: The Beats, Gender and Elise Cowen*

16:00–16.15 Coffee & Tea

16:15–17:15 Room A: *Book Launch & Presentation*

Bent Sørensen: *Book launch: Gregory Stephenson: Points of Intersection*

Jessica Brasseur: *Friends of the Jack Kerouac House*

Room B: *Film Screening*

Sarah Evans: *How "Howl" Became History*

17:15–17:30 Room A: *Closing Words*

20:30–..... *Closing Party* (venue tba) with performances:

Arpine Konyalian Grenier & Raven See

Natascha Gangl & Michael Fischer

Thomas Antonic & Janne Ratia: William S. Burroughs Hurts

Ann Cotten & Dental Princes

DJ Fritz Ostermayer

Organising committee:

Thomas Antonic

Polina Mackay

Harriet Nachtman

Paul Pechmann