

EBSN 2021

Beat Studies -Present and Future

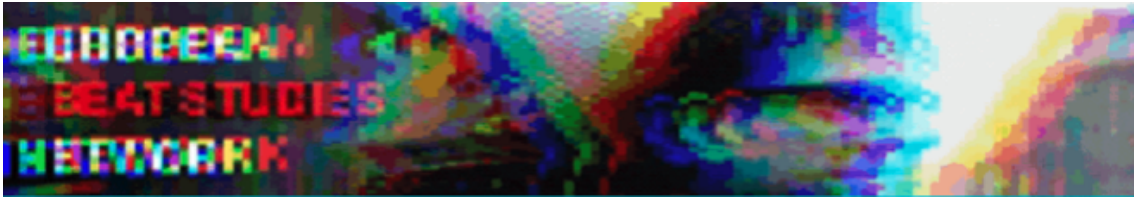
European Beat Studies Network

VIRTUAL CONFERENCE 2021

Welcome to the program of the EBSN 10th Annual Conference. As this conference will take place virtually, here are some tips on how to survive online events such as this one:

TIPS FOR NAVIGATING ONLINE CONFERENCES

- You'll need to be familiar with using Zoom (<https://zoom.us>).
- All sessions will take place live, with speakers and audience members joining via the links provided.
- Presentations should be no longer than **15 minutes** in length
- Presenters and audience members should join the session at least 10 minutes before the session, to allow time for moderator admission and for presenters to check everything is working.
- Please be aware **all sessions will be recorded**, and the EBSN reserves the right to use the recordings as appropriate within the EBSN infrastructure. Please let us know if you have any concerns on this issue.
- Speakers and participants will be admitted into the session by moderators, who will try to make everything run smoothly during the sessions. To facilitate this process, we encourage you to use a Zoom username that allows the moderators to easily identify you (your name and surname).
- During sessions, audience members will be muted until the discussions begin. Attendees can also use the chat function to pose questions to the speakers.
- Choose a spot at home or your office where the connection is good to avoid any problems with the streaming.
- All sessions are in Central European Time (CET). You can use a time zone converter to calculate the time difference where you are.



EBSN 2021 PROGRAM

There will be two concurrent Zoom meetings active for the duration of the conference. Joint sessions (keynote etc.) and panels on the left of the program will be held in Room 1, panels on the right will be in Room 2.

Microphones will be muted by default on entry to the room. Please leave microphones and video off unless you are presenting.

Please, use a [time zone converter](#) to calculate the time difference where you are to avoid any issues. Keep in mind that in the UK the time will go back one hour, from BST to GMT, at 2:00am, and most of Europe will go back one hour from CEST to CET, also at 2:00am, on Sunday 31 October.

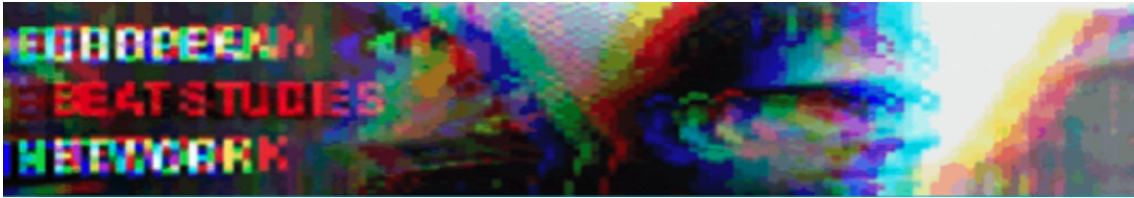
FRIDAY - OCTOBER 29TH, 2021

2:30pm – 2:45pm CEST

★ **Welcome**

3:00pm – 4:30pm CEST

<p style="text-align: center;">Panel 1</p> <p style="text-align: center;">Spiralling Back to the Beats' Spiritual Roots, Spiralling Forth to the Beats' Neo-Shamanic Potential</p>	<p style="text-align: center;">Panel 2</p> <p style="text-align: center;">Art and the Beat Generation</p>
<p>Chair - Franca Bellarsi/Chad Weidner</p> <p>Speakers:</p> <p>Sarah Biratate: "A Wordsworthian Reading on Diane di Prima's Quest for Interfusion"</p> <p>Anikó Juhász: "'The Skeleton of My Poetry': The Beat Generation's Influence on Ferenc Juhász"</p> <p>Jeremy Wastiaux: "The Eco-poetics of Jack Kerouac: Dissipative Structures in <i>Visions of Cody</i> and <i>Mexico City Blues</i>"</p>	<p>Chair - Peggy Pacini/Estíbaliz Encarnación-Pinedo</p> <p>Speakers:</p> <p>Beatriz Cordero: "Abstract Expressionists and the Beat Generation"</p> <p>Daria Baryshnikova: "Art Language Radically Revised"</p> <p>Tanguy Harma: "Counterculture, Counterpower? Disengagement: The Art of the Beat Generation"</p>



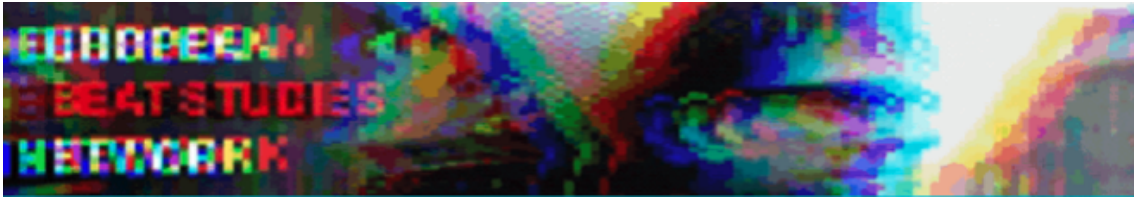
FRIDAY - OCTOBER 29TH, 2021

5:00pm – 6:30pm CEST

<p align="center">Panel 3 Beat Transmediality 1</p>	<p align="center">Panel 4 Wider Beats 1</p>
<p align="center">Chair - A. Robert Lee/Ben Heal</p> <p>Speakers: Markus A. Sannes: "Rooms of Possibilities: The Beat Pads" Arantxa Romero González: "New directions on Brion Gysin's research. A Comparative Reading of His Work Through Henri Michaux, Christian Dotremont and Their Shared Ideographical Tensions."</p>	<p align="center">Chair - Thomas Antonic/Estíbaliz Encarnación-Pinedo</p> <p>Speakers: Alexander Greiffenstern: "Fauser's Essays" Antonio Bonome: "Unmasking Castaneda: Dreaming with Burroughs" Peter Oehler: "Paul Nizon, the unrecognized Swiss-Beatnik"</p>

7:00pm – 8:30pm CEST

<p align="center">Panel 5 Beat Transmediality 2</p>	<p align="center">Panel 6 Creative:</p>
<p align="center">Chair: Peggy Pacini/Chad Weidner</p> <p>Speakers: Michael J. Prince: "Axel Jensen's Doktor Fantastisk: A Scandinavian Beat Assemblage" William Nesbitt: "'Just One Fix': William S. Burroughs and Ministry" Trevor Carolan: "'ROAD TRIPS IN PANDEMIC TIMES': Reimagining the Beat Jazz-Poetics of Ferlinghetti, Kerouac, and Rexroth"</p>	<p align="center">Chair - Raven See/Estíbaliz Encarnación-Pinedo</p> <p>Speakers: Alan Camody: "8 Days" Rob Sean Wilson: "Poetry and/ as the Beatitude Quest: World Roads, the Hydrogen Jukebox, and Unmaking US Manifest Destiny"</p>



SATURDAY - OCTOBER 30th, 2021

1:00pm – 2:45pm CEST

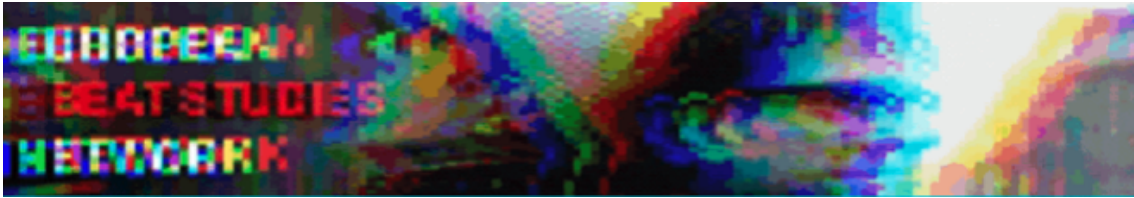
★ **BOOK LAUNCH AND EBSN AGM**

3:00pm – 4:30pm CEST

<p align="center">Panel 7 Beat Textualities</p>	<p align="center">Panel 8 Beat Constructions</p>
<p align="center">Chair: A. Robert Lee/Ben Heal</p> <p align="center">Speakers:</p> <p>Erik Mortenson and Tony Trigilio: “The Beats and the Academy: A Renegotiation”</p> <p>Matt Theado: “Beats and Texts”</p> <p>Marilyn Stablein: “Eco-Poetics & Spiritual Travels of Janine Pommy Vega”</p>	<p align="center">Chair: Polina Mackay/Estíbaliz Encarnación-Pinedo</p> <p align="center">Speakers:</p> <p>Robert W. Jones: “The Future of the Body”</p> <p>Jerome Poynton: “Herbert Huncke's Chicago, 1926 - 1933”</p>

5:00pm – 6:30pm CEST

<p align="center">Panel 9 Burroughs 1</p>	<p align="center">Panel 10 Teaching Beat 1</p>
<p align="center">Chair: Chad Weidner/Ben Heal</p> <p align="center">Speakers:</p> <p>Alan Camody: “Trauma Cut-Up”</p> <p>Matthew McLaughlin: “Possible Undercurrents of Melville in the Works of William S. Burroughs”</p> <p>Richard English: “Lee as Flâneur”</p>	<p align="center">Chair: Tomasz Sawczuk/Raven See</p> <p align="center">Speakers:</p> <p>Michael Strickland and Margaret Bryant: “Six Degrees of Separation: A Generational Perspective on Teaching the Beat Project”</p> <p>Carmen M. Méndez-García: “Teaching the Beats in the 21st Century”</p> <p>Heather Briony McGinn: “Neuroqueering Beat Studies: Creative Methodology Futures”</p>



SATURDAY - OCTOBER 30th, 2021

7:00pm – 8:30pm CEST

<p>Panel 11 Burroughs 2</p>	<p>Panel 12 Wider Beats 1</p>
<p>Chair: Oliver Harris/Ben Heal Speakers: Sean Bolton: “Structuralized Peep Show: The Posthuman Poetics of William S. Burroughs” Stanley Gontarski: “Weaponized Aesthetics and Dystopian Modernism” Davis Schneiderman and Marcus Boon: “The Book of Methods: a new vision of <i>The Third Mind</i>”</p>	<p>Chair: Peggy Pacini/Raven See Speakers: Fu Ya Chu: “Li Yuan-Chia’s Art and Transnationalism, a Resonance with the Beat Generation” Geetanjali Joshi: “The Baul Connection” Esther Marinho Santana: “‘Once You Turn 20, You Must Go Crazy’: Antonio Bivar’s Merciless Rebellion in <i>O cão siamês</i>”.</p>

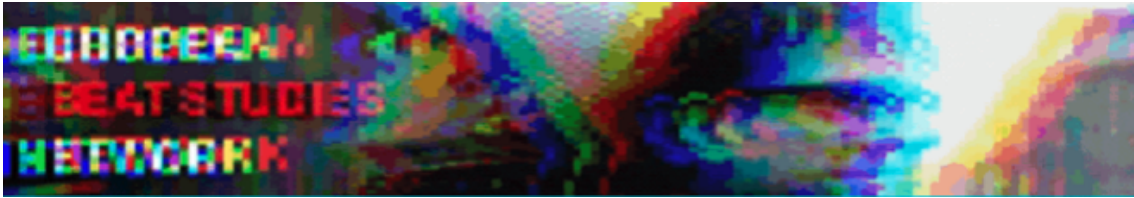
SUNDAY - OCTOBER 31ST, 2021

1:00pm – 2:45pm CET

<p>★ KEYNOTE Intro: Chad Weidner Speaker: David S. Wills “Beat Studies: Ironies, Limitations, and a Collaborative Future”</p>

3:00pm – 4:30pm CET

<p>Panel 13 New Beat Studies</p>	<p>Panel 14 Beat Ecocriticism</p>
<p>Chair: Erik Mortenson/Raven See Speakers: Tomasz Sawczuk: “From Freedom Farms to Poetry Holotapes: Beat Retrofuturisms in Fallout 4” Benjamin J. Heal: “Beat Ethos and Big Tech – Tracing the Beatness of Digital Entrepreneurship”</p>	<p>Chair: Franca Bellarsi/Estíbaliz Encarnación-Pinedo Speakers: Mónica Fernández Jiménez: “Eco-anarchism in Diane de Prima’s Poetry” Ozge Akiman: “The Endangered Species in Manatee/Humanity” Chad Weidner: “The Intuitive Ecological Ether of Allen Ginsberg’s Early Poetry”</p>



SUNDAY - OCTOBER 31ST, 2021

5:00pm – 6:30pm CET

Panel 15 Beat Poetics	Panel 16 Women in the Beat
<p>Chair: Chad Weidner/Ben Heal Speakers: Paul Nelson and Jason Wirth: “Beat Breath: Projective Verse, Michael McClure and the Transformative Power of a Breathing Practice” Peggy Pacini: “What’s in a deck? Words! Words! Words! And more! — McClure’s 1960s Personal Universe Decks” Roger Bygott: “Ginsberg at Corn Close”</p>	<p>Chair: Estíbaliz Encarnación-Pinedo/Raven See Speakers: Ariane Ribeiro Santana: “Erasure of Beat Women” Nina Zivancevic: “On Diane di Prima”</p>

7:00pm – 8:30pm CET

Panel 17 Wider Beats 2
<p>Chair: A. Robert Lee/Ben Heal Speakers Carol Criss: “Post Beats in 1960s New York City” Estíbaliz Encarnación-Pinedo: “The Memory of the Bastard Angel: Autobiographical Writing in Norse”</p>

8:45 – 9:00 CET

<p>★ Closing Remarks</p>
