

**EUROPEAN BEAT STUDIES NETWORK**  
**10th ANNUAL CONFERENCE**  
**Murcia, Spain, September 28-30, 2022**

***Beat Times: Temporalities in Beat Writing***

**PROGRAM**

**WEDNESDAY – SEPTEMBER 28<sup>th</sup>, 2022**

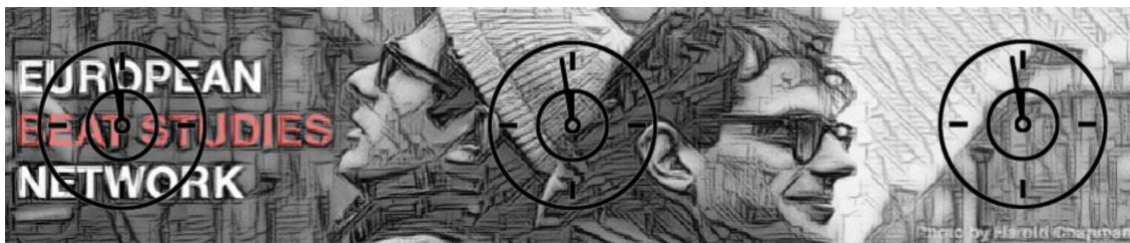
**9:30-10:00: Registration** ([Room: Hall outside Hemiciclo](#))

**10:00-10:30: Welcome & opening address** ([Room: Hemiciclo](#))

**10:30-12:00: Panels 1 & 2**

<b>PANEL 1</b> <b>About Time: Beat Women</b> <b>Chair: Estíbaliz Encarnación Pinedo</b> <a href="#">(Room: Mariano Baquero)</a>	<b>PANEL 2</b> <b>Time and masculinity in Kerouac</b> <b>Chair: A. Robert Lee</b> <a href="#">(Room: Jorge Guillén)</a>
<p><b>Isabel Castelao</b>, “Elise Cowen in Time: Eventually Present, Past Histories and Future Legacies”</p> <p><b>Halessa Fabiane Regis</b>, “The Multi-layered Feminist Voice in the Beat Generation Women's Work”</p> <p><b>Marina Casado Guerrero</b>, “The Unvoiced Women of the Beat Generation: Subversion of Time, Matter and Gender in Diane di Prima, Lenore Kandel, and ruth weiss”</p>	<p><b>Marek Paryz</b>, “Historical Time, Oceanic Timelessness, and the Construction of Masculinity in Jack Kerouac’s ‘The Sea Is My Brother’”</p> <p><b>Talal Hauchar</b>, “Evolving Nowness and Quantum Theory as New Explanations of Nonlinear Temporality in Kerouac's <i>Dulooz Legend</i>”</p> <p><b>Fu Ya Chu</b>, “Echoes of Pederasty, Visions of Beauty: Homoeroticism, Aestheticism, and Transgressions of the Male Gaze in <i>And the Hippos Were Boiled in Their Tanks</i> and <i>The Picture of Dorian Gray</i>”</p>

**12:00-12:30: Coffee Break**



12:30-13:30: KEYNOTE ([Room: Hemiciclo](#))

Professor Michael Davidson, “A Beat in Time”. Introduced by A. Robert Lee

13:30-15:30: Lunch Break

15:30-17:00: Panels 3 & 4

<p><b>PANEL 3</b>  <b>Temporality and Style</b>  <b>Chair: Juan Antonio Suárez</b>            (<a href="#">Room: Mariano Baquero</a>)</p>	<p><b>PANEL 4</b>  <b>Beats and Song</b>  <b>Chair: Peggy Pacini</b>            (<a href="#">Room: Jorge Guillén</a>)</p>
<p><b>Alan Carmody</b>, “Out of Space and into Time: Queer, Schizophrenic Temporalities in <i>Howl</i>, <i>Queer</i> and <i>Naked Lunch</i>”</p> <p><b>Ian MacFadyen</b>, “Reel to Reel: The Use of Tape Recorders by Beat Writers and Bernadette Mayer's Photo-Tape Work Memory”</p> <p><b>Peter Oehler</b>, “Beat: Against Linearity and Chrononormativity”</p>	<p><b>Anna Wyrwik</b>, "Jack Kerouac back then and today: what do 21st century songs tell us about him"</p> <p><b>S. E. Gontarski</b>, "'hungry for kicks": Dylan and the Beats" (<a href="#">Online</a>)</p> <p><b>William Nesbitt</b>, "'A Knack of Going Along With Someone Else's Song': William S. Burroughs Works with R.E.M., U2, and The Doors" (<a href="#">Online</a>)</p>

17:00-18:00: Book Launch ([Room: Hemiciclo](#))

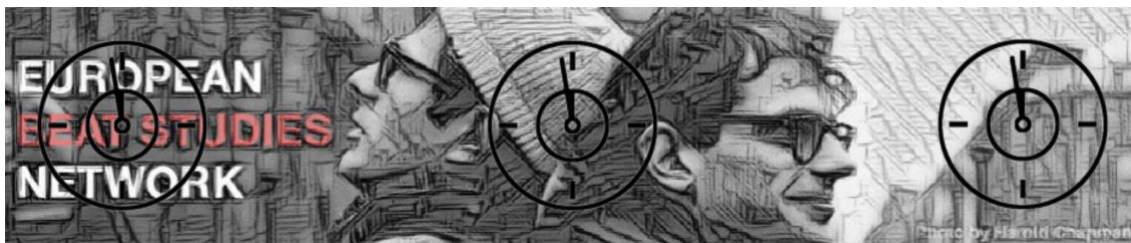
19:30: City walking tour + Welcome dinner

**THURSDAY – SEPTEMBER 29<sup>th</sup>, 2022**

9:30-10:00: Registration ([Room: Hall outside Hemiciclo](#))

10:00-11:30: Panels 5 & 6

<p><b>PANEL 5</b>  <b>Ginsberg and Uses of Time</b>  <b>Chair: Chad Weidner</b>            (<a href="#">Room: Mariano Baquero</a>)</p>	<p><b>PANEL 6</b>  <b>International Beat Time</b>  <b>Chair: A. Robert Lee</b>            (<a href="#">Room: Jorge Guillén</a>)</p>
<p><b>Tanguy Harma</b>, “Synchronic Visions: Beat Writing, Towards a Transcendental Ontology”</p> <p><b>Franca Bellarsi</b>, “Allen Ginsberg’s Recycling of Romantic Temporalities”</p>	<p><b>Ariane Ribeiro Santana</b>, “Between the United States and Brazil: Time and Text in Beat Writers Antônio Bivar and Roberto Piva”</p>



<p><b>Andy King</b>, “Ginsberg’s Shelley: Time, Memory, and History in ‘Kaddish’ and ‘Adonais’” <a href="#">(Online)</a></p>	<p><b>Jaap van der Bent</b>, “Slow motion: Time in the work of Douglas Woolf”</p>
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**11:30-12:00: Coffee Break**

**12:00-13:30: Panels 7 & 8**

<p align="center"><b>PANEL 7</b>  <b>Uses of Time in Beat Women</b>  <b>Chair: Isabel Castelao</b>  <a href="#">(Room: Mariano Baquero)</a></p>	<p align="center"><b>PANEL 8</b>  <b>Styling Time</b>  <b>Chair: Polina Mackay</b>  <a href="#">(Room: Jorge Guillén)</a></p>
<p><b>Chad Weidner and Liv Doidge</b>, “My Gums are Plastic and the Eggs Won’t Scramble:” Fragmentation and Temporal Rupture in an Unfamiliar Dramatic Text by Diane di Prima”</p> <p><b>Isabel Nieto</b>, “Time as a Weapon in Diane di Prima’s <i>Revolutionary Letters</i>”</p> <p><b>Heike Mlakar</b>, “Disrupted Narrative Techniques in Brenda Frazer’s Life Writing. <i>My True Stories</i> (2022)”</p>	<p><b>Bryan Mulvihill</b>, “Beat Cultural Aesthetics with an East-West Re-Focus”</p> <p><b>Florian Zappe</b>, “The Cinematic Chronopo(et)(lit)ics of the Cut-Up”</p> <p><b>Christine Finn</b>, “Following Harold”</p>

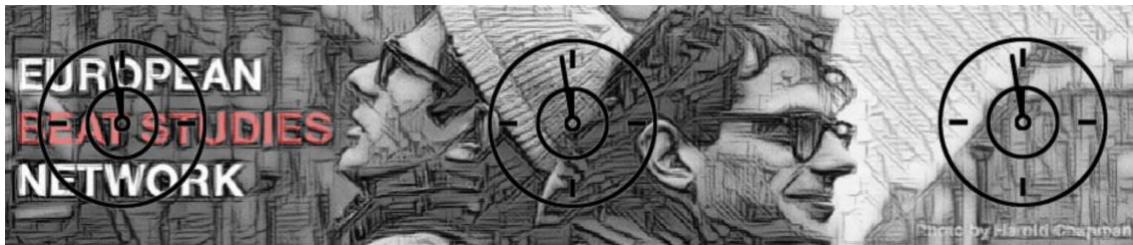
**13:30-15:00: Lunch Break**

**15:00-16:00: KEYNOTE** [\(Room: Hemiciclo\)](#)

**Gerald Nicosia**, “Kerouac: The Importance of Family”. Introduced by **Oliver Harris**

**16:00-17:30: Panels 9 & 10**

<p align="center"><b>PANEL 9</b>  <b>On Kerouac: Time and narrative</b>  <b>Chair: Jaap van der Bent</b>  <a href="#">(Room: Mariano Baquero)</a></p>	<p align="center"><b>PANEL 10</b>  <b>Time on the Road</b>  <b>Chair: Raven See</b>  <a href="#">(Room: Jorge Guillén)</a></p>
<p><b>Charles Shuttleworth</b>, “Wrestling with Time and Temporality: Jack Kerouac’s <i>Duluoz Legend</i>” <a href="#">(Online)</a></p>	<p><b>Polina Mackay and James Mackay</b>, “Going Somewhere or Just Going?” Calculating the Carbon Footprint of <i>On the Road</i>”</p>



<p><b>Peggy Pacini</b>, “From Beat Generation to Hacker Generation: On/1 The Road: Experimental Road Narratives”</p>	<p><b>John Tanner</b>, “Our One and Noble Function: Reflections and Poems on the Role of Journeying in Kerouac’s <i>On the Road</i>”</p> <p><b>Thomas Poeschel</b>, “It’s a Long Way to Khorugh”</p>
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**18:30-20:30 (Venue: Film Theater): *One More Step West Is the Sea: ruth weiss*, a film by Thomas Antonic. (Trailer [here](#))**  
 with Thomas Antonic and introduced by Estíbaliz Encarnación-Pinedo

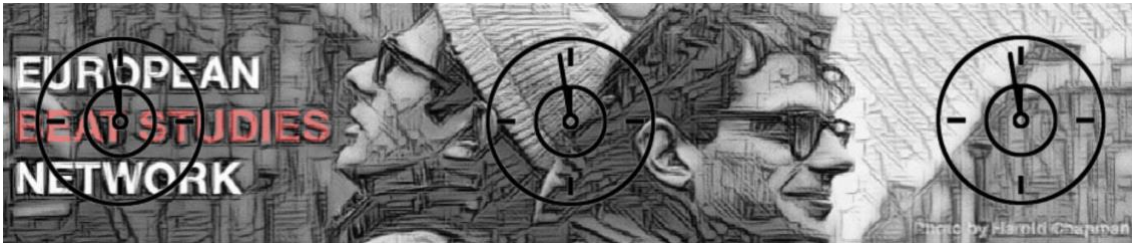
**FRIDAY– SEPTEMBER 30<sup>th</sup>, 2022**

**9:30-10:00: Registration** ([Room: Hall outside Hemiciclo](#))

**10:00-11:30: Panels 11 & 12**

<p><b>PANEL 11</b>  <b>About time 2.0: Gysin, Trocchi &amp; Kaufman</b>  <b>Chair: Isabel Castelao</b>            (<a href="#">Room: Mariano Baquero</a>)</p>	<p><b>PANEL 12</b>  <b>Burroughsian Time</b>  <b>Chair: Oliver Harris</b>            (<a href="#">Room: Jorge Guillén</a>)</p>
<p><b>Daria Baryshnikova</b>, “Repeated Images, Permuted Texts: Brion Gysin’s Perpetual Present”</p> <p><b>Richard English</b>, “The Treatment of Time in Alexander Trocchi’s <i>Cain’s Book</i>”</p> <p><b>Matthew McLaughlin</b>, “A Beat Out of Time: The Growing Relevance of Bob Kaufman”            (<a href="#">online</a>)</p>	<p><b>Antonio Bonome</b>, “Zairja, missiles, patriarchy: William S. Burroughs and Thomas Pynchon in David Blair’s <i>Wax</i>”</p> <p><b>Davis Schneiderman and Marcus Boon</b>, “The Untimely Third Mind”</p> <p><b>Ben Heal</b>, “William Burroughs’ Fluidity: Reflections on Conrad and the Sea”</p>

**11:30-12:00: Coffee Break**



**12:00-13:30: Panel 13**

<p style="text-align: center;"><b>PANEL 13</b> <b>Snyder: Temporality and Synchronicity</b> <b>Chair: Estíbaliz Encarnación Pinedo</b> (Room: <a href="#">Mariano Baquero</a>)</p>
<p><b>Tomasz Sawczuk</b>, “New Patterns March in from the Edges’: The Fluid Temporalities of Ecocide in Gary Snyder’s Poetry”</p> <p><b>Michael Strickland and Margaret Bryant</b>, “The Flux of Synchronicity and Deep Time/Personal Time on the Beat Perimeter: Temporal Examination in the Poetry and Journals of Joanne Kyger and Gary Snyder”</p>

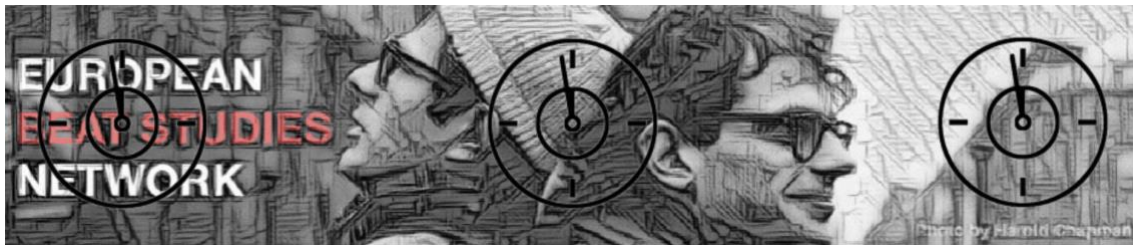
**13:30-15:30: Lunch Break**

**15:30-17:30: *The Songpoet*, dir. Paul Lamont (trailer [here](#)) (Room: Hemiciclo)**  
with Eric Andersen and introduced by Ian MacFadyen

**17:30-17:45: Closing remarks (Room: Hemiciclo)**

**17:45-18:45: EBSN Organizational Review (Room: Hemiciclo)**

**20:00: (Venue: Bar El Sur) Poetry reading with performances by Gerald Nicosia, A. Robert Lee, Uberto Stabile, cowman and Raven, Isabel Castela and Natalia Carbajosa and more. Followed by an open mic!**



**Conference Organizing Committee:**

Estíbaliz Encarnación-Pinedo (Technical University of Cartagena)

Juan Antonio Suárez Sánchez (University of Murcia)

A. Robert Lee (formerly Nihon University)

Isabel Castelao Gomez (UNED)

**Conference Administrator:**

Raven See

**Scientific committee**

Juan Francisco Belmonte Ávila (University of Murcia)

Isabel Castelao Gómez (UNED)

Juan Francisco Cerdá Martínez (University of Murcia)

Estíbaliz Encarnación-Pinedo (Technical University of Cartagena)

Douglas Field (The University of Manchester)

Oliver Harris (Keele University)

Kurt Hemmer (Harper College)

A. Robert Lee (formerly Nihon University)

Polina Mackay (University of Nicosia)

Eric Mortenson (Lake Michigan College)

Peggy Paccini (Cergy Paris Université)

Juan Antonio Suárez Sánchez (University of Murcia)



“Queer Temporalities” PGC2018-095395-B-100”

**f SéNeCa (+)**

Agencia de Ciencia y Tecnología  
Región de Murcia

