



Guided City Tour of UNESCO World Cultural Site Hildesheim

Sunday, September 14, 2025 / 16:30-18.00

Meeting Point: Market Square Fountain (Marktbrunnen), Hildesheim

DAY 1: September 15, 2025

08:30-10:00 Registration

(Foyer, Buehler Campus, Luebecker Straße 3, 31141 Hildesheim)

10.00-10:30 Welcome Address: Heike Mlakar (University of Hildesheim), Prof. Oliver Harris (President, EBSN). Music: David Kaedi

10:30-11:30 Keynote 1 (Chair: Oliver Harris): Prof. Regina Weinreich (The School of Visual Arts, New York City, USA):

"Immigrant Hungers: A Beat Cookbook"

(Aula, Room BC.L.131)

11:30-11:45 Coffee Break (Room BC.LN.0.14)	
11:45-13:15 Panels 1 & 2	
<p>Panel 1 (Room BC.LN.0.03): Cultural Cold Wars (Chair: Florian Zappe)</p> <p>Ben Heal (National Chung Cheng University, Taiwan), "Eric Mottram and Cold-War Beat UK: A Critical Transatlantic Exchange"</p> <p>Stefani Brusberg-Kiermeier (University of Hildesheim, Germany), "'From Miami ... back to the USSR': Beatlemania in the USA and the Soviet Union"</p> <p>Peter Oehler (Independent Scholar), "Marcuse, Burroughs, and the Beat Generation"</p>	<p>Panel 2 (Room BC.LN.0.04): Diane di Prima – Temporalities, Mysticism, and Anarchist Innovations (Chair: Julius Greve)</p> <p>Richard Marklew (Freie Universität Berlin, Germany), "Philip Lamantia, Diane Di Prima and the Temporalities of Anarchist Poetics"</p> <p>Estíbaliz Encarnación-Pinedo (University of Murcia, Spain), "Time Disruptions in Diane di Prima's <i>Spring and Autumn Annals</i> (2021)" [Online]</p>
13:15-14:30 Lunch Break (Bistro Buehler Campus)	
14:30-16:00 Panels 3 & 4	
<p>Panel 3 (Room BC.LN.0.03): Spirituality in Beat Literature Across Cultures (Chair: Fu Ya-Chu)</p> <p>Sriya Chakraborty (Florida State University, USA), "Chanting</p>	<p>Panel 4 (Room BC.LN.0.04): Nothing, Nowhere, Never – Radical Polarities and Mental States in Beat Literature (Chair: Oliver Harris)</p> <p>Rob Jones (Louisiana State University, USA), "I Offer You Nothing": The Radical Philosophy of William S.</p>

<p>Against Conformity: Beat Poet(h)ics and the Sound of Krishna"</p> <p>Megharaj Adhikari (Florida State University, USA), "The Unseen Frontier: Nepal's Cold War Anomaly and the Crackdown on Hippie Freedom" [online]</p>	<p>Burroughs"</p> <p>Daniel Warthem (University of South Carolina, USA). "'On the other side of the continent': An Examination of Emotional and Geographical Polarity" [online]</p> <p>S. E. Gonarski (Florida State University, USA), "How to Read Bill's Brain: A Neurantic Approach to Reading Burroughs' Archives" [online]</p>
<p>16.00-16:30 Coffee Break (Room BC.LN.0.14)</p>	
<p>16:30-18:30 Film Viewing & Discussion with Jaap van der Bent and René van der Voort (Chair: Alexander Greiffenstern) "Beat Spirit, Provo Politics: Countercultural Currents in the Dutch 1960s" <i>FILM: Meet the Beats at Ruigoord, 100 jaar Jack Kerouac</i> (Aula, Room BC.L.131)</p>	
<p>19:30-21:00 Conference Dinner at Death by Pizza, Arnekenstraße 3, 31134 Hildesheim, https://www.deathbypizza.com/</p>	
<p>DAY 2: September 16, 2025</p>	
<p>09:30-11:00 Panels 5 & 6</p>	
<p>Panel 5 (Room BC.LN.0.03): "Prison Is Where You Promise Yourself the Right to Live" – Experiencing and Articulating Beat Bipolarity from the Inside (Chair: Chad Weidner)</p>	<p>Panel 6 (Room BC.LN.0.04): Workshops</p> <p>Symantha Jones (Louisiana State University, Eunice), "Copy, Print, Repeat: A Zine Making Workshop" (Workshop)</p>

<p>Franca Bellarsi (Université Libre de Bruxelles, Belgium), “‘Moloch the incomprehensible prison!’: The Carceral Poetics of “Howl” and Its Bipolar World of Cognition”</p> <p>Matthew McLaughlin (Tokyo University of Science/TUS & Université Libre de Bruxelles), “Spiritual Imprisonment in the City of Man vs Spiritual Release in the World that is Not Man: From Blake’s London to Welch’s Chicago”</p> <p>Mathieu Govaerts (Université Libre de Bruxelles, Belgium), “Kerouac’s Bi-lingual Idiolect in <i>Sur le chemin</i>: An Escape from the Prison of Standard Language”</p>	<p>Joseph Couve de Murville (University of Hildesheim, Germany): “Comparing Shakespeare’s Hamlet with Kerouac’s Sal Paradise: Areas of Commonality, Overlapping Complexity, and Inversion” (Workshop)</p>
<p>11:00-11:30 Coffee Break (Room BC.LN.0.14)</p>	
<p>11:30-13:00 Panels 7 & 8</p>	
<p>Panel 7 (Room BC.LN.0.03): Radical Politics & Ecocriticism (Chair: Florian Zappe)</p> <p>Chad Weidner (University College Roosevelt, The Netherlands), “Beyond Romanticism: The Environmental Arc of Beat Generation Literature”</p> <p>Julius Greve (University of Oldenburg), “‘The World is Watching’: On Gary Snyder and Ecological Crisis”</p>	<p>Panel 8 (Room BC.LN.0.04): Beats and the Iron Curtain (Chair: Antonio Bonome)</p> <p>Daria Baryshnikova (Independent), “Selective Affinities: William Burroughs and Pavel Ulitin”</p> <p>Anna Wyrwik (Independent), “Bursa, Stachura, Wojaczek... Polish Beats?”</p>
<p>13:00-14:15 Lunch Break (Bistro Buehler Campus)</p>	
<p>14:15-15:15 Keynote 2 (Chair: Oliver Harris)</p>	

<p>Prof. Tadeusz Pióro, University of Warsaw, Poland: “The Aesthetic and Political Aspects of the Reception of Beat Writing in Poland Before and After 1989” (Aula, Room BC.L.131)</p>	
<p>15:15-15:45 Coffee Break</p>	
<p>15:45-16:45 “With Allen Ginsberg in East Berlin, February 10, 1983” – A conversation with Michael Kellner (Chair: Florian Zappe)</p> <p>Michael Kellner is a German publisher, bookseller, literary translator, and photographer who has played a key role in bringing Beat literature to German audiences. He has translated works by Allen Ginsberg, Jack Kerouac, William S. Burroughs, and Diane di Prima, contributing significantly to the German reception of the Beat Generation. His translation of the correspondence between Kerouac and Ginsberg, <i>Ruhm tötet alles – Die Briefe</i> (2012), earned him the Hamburg Prize for Literary Translation. (Aula, Room BC.L.131)</p>	
<p>19.00-22.00 Open Mic & Book Launches Fabrik-Kneipe Apotheke, Kulturfabrik Löseke Langer Garten 1 31137 Hildesheim https://www.kufa.info/willkommen-in-der-apo/</p>	
<p>DAY 3: September 17, 2025</p>	
<p>09:30-11:00 Panels 9 & 10</p>	
<p>Panel 9 (Room BC.LN.0.03): The Exploiters and the Exploited (Chair: Ben Heal)</p>	<p>Panel 10 (Room BC.LN.0.04): Beat Experimentation and Countercultural Messages (Chair: Jaap van der Bent)</p> <p>Davis Schneiderman (Lake Forest College, USA), “The Soft Machine Learns? William S. Burroughs, Counterculture, and</p>

<p>Antonio Bonome (University Carlos III de Madrid, Spain), "City Players vs. Black Militants: From Iceberg Slim to Donald Goines"</p> <p>Josie Medina (Independent), "Not Like Us?: Allen Ginsberg, William S. Burroughs, Hakim Bey, and the Historical Fetishization of the Boy (of Color) in Beatnik Literature as a Form of White Patriarchy"</p>	<p>the 'Prophetic' Vision of AI"</p> <p>Joe Provenzano (Third Mind Books, USA), "John Sinclair: Mimeograph Revolutionary"</p> <p>Walter Grünzweig (TU Dortmund, Germany and Andrásy University Budapest) & Vincent Dussol (Université Paul-Valéry Montpellier, France), A Tribute to Chuck Miller – "The last of the Beats"</p>
<p>11:00-11:30 Coffee Break (Room BC.LN.0.14)</p>	
<p>11:30-13:00 Panel 11</p>	
<p>Panel 11 (Room BC.LN.0.03): Radical Poetics: Avant-Garde and Beat Innovations (Chair: Davis Schneiderman)</p> <p>Fu Ya Chu (Independent Scholar), "Dom Sylvester Houédard: Multimedial Beat Radicalism and the British Avant-Garde"</p> <p>Ian MacFadyen (Independent Scholar), "Two Opposed Beat Strategies of the Cold War: Jerome Rothenberg's Ethnopoetics and Burroughs and Gysin's Dark Arts"</p> <p>Fernanda Pinilla (University of Salamanca), "The Beat Generation during the Francoist dictatorship in Spain: Could the literary value be restored?"</p>	

<p>13:00-14:00 Lunch (Bistro Buehler Campus)</p>
<p>14:00-14:45 Closing Remarks (Aula, Room BC.L.131)</p>
<p>15:00 – Departure for Marienborn Excursion (from Buehler Campus): Guided Tour 16.30-17.30 (in English) Return: Approximately 19:00 Registration requested</p> <p>Participants are invited to join a guided visit to the Marienborn Memorial (Gedenkstätte Deutsche Teilung Marienborn), the site of the former largest border crossing along the inner German border during the Cold War. The excursion provides unique insights into the historic separation and reunification of Germany. https://gedenkstaette-marienborn.sachsen-anhalt.de/geschichte/gedenkstaette</p>