



Guided City Tour of UNESCO World Cultural Site Hildesheim

Sunday, September 14, 2025 / 16:30-18.00

Meeting Point: Market Square Fountain (Marktbrunnen), Hildesheim

DAY 1: September 15, 2025

08:30-10:00 Registration (Foyer, Buehler Campus)

**10.00-10:30 Welcome Address: Heike Mlakar (University of Hildesheim), Prof. Oliver Harris (President, EBSN)
10:30-11:30 Keynote 1: Prof. Regina Weinreich, The School of Visual Arts, New York City, USA**

11:30-11:45 Coffee Break	
11:45-13:15 Panels 1 & 2	
<p>Panel 1: Cultural Cold Wars</p> <p>Ben Heal (National Chung Cheng University, Taiwan), "Eric Mottram and Cold-War Beat UK: A Critical Transatlantic Exchange"</p> <p>Stefani Brusberg-Kiermeier (University of Hildesheim, Germany), "'From Miami ... back to the USSR': Beatlemania in the USA and the Soviet Union"</p> <p>Peter Oehler (Independent Scholar), "Marcuse, Burroughs, and the Beat Generation"</p>	<p>Panel 2: Diane di Prima – Temporalities, Mysticism, and Anarchist Innovations</p> <p>David Colonne (Eastern Michigan University, USA), "Diane di Prima and Kabbalah"</p> <p>Richard Marklew (Freie Universität Berlin, Germany), "Philip Lamantia, Diane Di Prima and the Temporalities of Anarchist Poetics"</p> <p>Estibaliz Incarnación-Piñedo (University of Murcia, Spain), "Time Disruptions in Diane di Prima's <i>Spring and Autumn Annals</i> (2021)" [Online]</p>
13:15-14:30 Lunch Break	
14:30-16:00 Panels 3 & 4	
<p>Panel 3: "Prison Is Where You Promise Yourself the Right to Live" – Experiencing and Articulating Beat Bipolarity from the Inside</p>	<p>Panel 4: Beat Experimentation and Countercultural Messages</p> <p>Davis Schneiderman (Lake Forest College, USA), "The Soft Machine Learns? William S. Burroughs, Counterculture, and the 'Prophetic' Vision of AI"</p>

<p>Franca Bellarsi (Université Libre de Bruxelles, Belgium), “‘Moloch the incomprehensible prison!’: The Carceral Poetics of “Howl” and Its Bipolar World of Cognition”</p> <p>Matthew McLaughlin (Tokyo University of Science/TUS, Rykkio University, & Université Libre de Bruxelles), “Spiritual Imprisonment in the City of Man vs Spiritual Release in the World that is Not Man: From Blake’s London to Welch’s Chicago”</p> <p>Mathieu Govaerts (Université Libre de Bruxelles, Belgium), “Kerouac’s <i>Bi</i>-lingual Idiolect in <i>Sur le chemin</i>: an Escape from the Prison Standard Language”</p>	<p>Frida Forsgren (University of Agder, Norway), “Cold War Resistance: Asian-American gestural painting in San Francisco”</p> <p>Arthur Nusbaum & Joe Provenzano (Third Mind Books, USA), “John Sinclair: Mimeograph Revolutionary”</p>
16.00-16:30 Coffee Break	
16:30-18:30 Film Viewing & Discussion with Jaap van der Bent, Radboud-University Nijmegen (The Netherlands) and René van der Voort FILM: “Beat Spirit, Provo Politics: Countercultural Currents in the Dutch 1960s”	
19:30-21:00 Conference Dinner at Death by Pizza, Arnekenstraße 3, 31134 Hildesheim, https://www.deathbypizza.com/	
DAY 2: September 16, 2025	
09:30-11:00 Panels 5 & 6	
Panel 5: Spirituality in Beat Literature Across Cultures	Panel 6: Beats, Legacies, and Literary Intersections

<p>Sriya Chakraborty (Florida State University, USA), "CHANTING AGAINST CONFORMITY: BEAT POET(H)ICS AND THE SOUND OF KRISHNA"</p> <p>Tanguy Harma (University of Warwick, UK), "Beyond Beat Cultural Radicalism: Jack Kerouac vs Allen Ginsberg"</p> <p>Megharaj Adhikari (Florida State University, USA), "The Unseen Frontier"</p>	<p>Walter Grünzweig (TU Dortmund, Germany) & Vincent Dussol (Université Paul-Valéry Montpellier, France), A TRIBUTE TO CHUCK MILLER – "The last of the Beats"</p> <p>Joseph Couve de Murville (University of Hildesheim, Germany): "Comparing Shakespeare's Hamlet with Kerouac's Sal Paradise: Areas of Commonality, Overlapping Complexity, and Inversion" (Workshop)</p>
<p>11:00-11:30 Coffee Break</p>	
<p>11:30-13:00 Panels 7 & 8</p>	
<p>Panel 7: Radical Politics & Ecocriticism</p> <p>Farid Ghadami (Université Paris-Est Créteil, France), "Radical and Conservative: Re-examining the Beat Generation's Legacy"</p> <p>Chad Weidner (University College Roosevelt, The Netherlands), "Beyond Romanticism: The Environmental Arc of Beat Generation Literature"</p> <p>Julius Greve (University of Oldenburg), "'The World is Watching': On Gary Snyder and Ecological Crisis"</p>	<p>Panel 8: Beats and the Iron Curtain</p> <p>Daria Baryshnikova (Independent), "Selective Affinities: William Burroughs and Pavel Ulitin"</p> <p>Peggy Pacini (CY Cergy Paris University, France), "Performing the voice of the poet (Voznesensky in presentia/in absentia)"</p> <p>Anna Wyrwik (Independent), "Bursa, Stachura, Wojaczek... Polish Beats?"</p>
<p>13:00-14:15 Lunch Break</p>	

<p>14:15-15:15 Keynote 2</p> <p>Prof. Tadeusz Pióro, University of Warsaw, Poland: "The Aesthetic and Political Aspects of the Reception of Beat Writing in Poland Before and After 1989"</p>	
<p>15:15-15:45 Coffee Break</p>	
<p>15:45-16:45 "With Allen Ginsberg in East Berlin, 1983" – A conversation with Michael Kellner</p> <p>Michael Kellner is a German publisher, bookseller, literary translator, and photographer who has played a key role in bringing Beat literature to German audiences. He has translated works by Allen Ginsberg, Jack Kerouac, William S. Burroughs, and Diane di Prima, contributing significantly to the German reception of the Beat Generation. His translation of the correspondence between Kerouac and Ginsberg, <i>Ruhm tötet alles – Die Briefe</i> (2012), earned him the Hamburg Prize for Literary Translation.</p>	
<p>19.00-22.00</p> <p>Open Mic & Book Launches</p> <p>Fabrik-Kneipe Apotheke, Kulturfabrik Löseke</p> <p>Langer Garten 1</p> <p>31137 Hildesheim</p> <p>https://www.kufa.info/willkommen-in-der-apo/</p>	
<p>DAY 3: September 17, 2025</p>	
<p>09:30-11:00 Panels 9 & 10</p>	
<p>Panel 9: The Exploiters and the Exploited</p> <p>Antonio Bonome (University Carlos III de Madrid, Spain), "City Players vs. Black Militants: From Iceberg Slim to Donald Goines"</p>	<p>Panel 10: Nothing, Nowhere, Never – Radical Polarities and Mental States in Beat Literature</p> <p>Rob Jones (Louisiana State University, USA), "I Offer You Nothing": The Radical Philosophy of William S. Burroughs"</p>

<p>Tommy Cowan (Florida State University, USA), “William Burroughs in the 1970s: Blade Runner as Social Criticism”</p> <p>Josie Medina (Independent), “‘Bring Me That Boy!’: Allen Ginsberg, Hakim Bey, William S. Burroughs, and the Fetishization of the Boy (of Color) in Beatnik Literature as a Form of White Patriarchy”</p>	<p>Daniel Warthem (University of South Carolina, USA), “‘On the other side of the continent’: An Examination of Emotional and Geographical polarity”</p>
<p>11:00-11:30 Coffee Break</p>	
<p>11:30-13:00 Panels 11 & 12</p>	
<p>Panel 11: Radical Poetics: Avant-Garde and Beat Innovations</p> <p>Fu Ya Chu (Independent Scholar), “Dom Sylvester Houédard: Multimedial Beat Radicalism and the British Avant-Garde”</p> <p>Ian MacFadyan (Independent Scholar), “two opposed beat strategies of the cold war: jerome rothenberg's ethnopoetics and burroughs and gysin's dark arts”</p>	<p>Panel 12: Beats, Bots, and the Search for the Authentic Writer</p> <p>Thomas Klupp (Institut für Literarisches Schreiben, University of Hildesheim), “Self-Ultimacy vs. ChatGPT: Who Is More Authentic—You or AI? A Wild Writing Contest Inspired by Kerouac's Beliefs and Techniques for Modern Prose”</p> <p>WORKSHOP</p>
<p>13:30-14:30 Lunch</p>	
<p>14:30-15:00 Closing Remarks</p>	
<p>15:00 – Departure for Marienborn Excursion (from Buehler Campus) Return: Approximately 19:00</p>	

Registration requested

Participants are invited to join a guided visit to the Marienborn Memorial (Gedenkstätte Deutsche Teilung Marienborn), the site of the former largest border crossing along the inner German border during the Cold War. The excursion provides unique insights into the historic separation and reunification of Germany. <https://gedenkstaette-marienborn.sachsen-anhalt.de/geschichte/gedenkstaette>