

www.esbn.eu
Photos by Nicos Philippou, Herb Greene
Poster designed by Alexander Kontos

MOVING GEOGRAPHIES

Literatures of Travel and Migration
European Beat Studies Network

8th Annual Conference

Artos Foundation, Nicosia, October 9-12, 2019

Organised by: Polina Mackay, Marilena Zackheos



CONFERENCE PROGRAMME

WEDNESDAY 09/10

3:00-6:00 pm Tour of Nicosia


Starting point: Outside Bank of Cyprus at Eleftheria Square (beginning of Ledras Street)

THURSDAY 10/10

9:00 – 9:30 Registration & Coffee

9:30 – 10:00 Fornos Room


Welcome & Opening address

 Polina Mackay, Beat Studies and Moving/Shifting Geographies


10:00 – 12:30 Panels

Panel 1: Psychogeographies – Fornos Room

Chair: Marilena Zackheos


 Alexandre Ferrere, Creative Environments: The Geo-poetics of Allen Ginsberg

 Florian Zappe, Psychogeographical Re|Visions of Tangier: Genet – Burroughs – Acker

 Margo Kirlan & Elizaveta Arkhipova, The Notion of Dérive: Psychogeographical Journeys in the Digital Era

Panel 2: New Territories – Makrinari Room

Chair: Estíbaliz Encarnación-Pinedo

 Alexander Greiffenstern, “We skipped the light Fandango”: Territory and the Ritornello in *The Autobiography of a Brown Buffalo*

 Louise Kari Mereau, Sound and Silence in Jack Kerouac’s Travel Novel

12:30 – 13:30 Lunch

13:30 – 15:30 Panels

Panel 3: Psychogeographies and Travel – Fournos Room

Chair: Alexander Greiffenstern

✚ Ilze Stikane, One way ticket to Kerouac's spiritual tourism

✚ Richard English, *Queer as Psychogeography*

✚ John Tanner, The Beats as the American Dream

Panel 4: Mindscapes – Makrinari Room

Chair: Chad Weidner

✚ Michael Amundsen, Schizophrenic Landscapes in Kerouac's *On the Road*

✚ Juliana F. Duque and Davide Ricchiuti, From North Beach to Mindscape Cross-narratives between Beatitude and Psychedelia

✚ Clive Matson, Traveling through Time with the Beat Aesthetic

15:30 – 16:00 Coffee Break

16:00 – 18:00 Panels

Panel 5: Produced Texts and Communities – Fournos Room

Chair: Ben Heal

✚ Antonin Zita, "Beatnik Wanton:" The Beat Generation, Paperbacks, and Pulp Fiction

✚ Edward S. Robinson, Breaking Down Temporal Walls: Travel in Time and Space in Jürgen Ploog's *Flesh Film* and *Death in Paris* by Carl Weissner

✚ Simon Sahner – Hinterland of the Mind: Travel and Movement in German Beat Literature

Panel 6: Travel – Makrinari Room

Chair: Jaap van der Bent

- ✚ Susan Morrison, “[A]n exterior air of pilgrimage”: Slow Travel in Chaucer’s *The Canterbury Tales* and Jack Kerouac’s *On the Road*
- ✚ Antonio Bonome, *Les Garçons Sauvages*: a movie (by Bertrand Mandico)

FRIDAY 11/10

9:30 – 10:00 Registration & Coffee

10:00 – 12:30 Panels

Panel 7: Travel and Gender – Makrinari Room

Chair: Raven See

- ✚ Estíbaliz Encarnación-Pinedo, Travel and Women Beat Poets
- ✚ Isabel Castelao-Gómez, Motion Off the Road: Beat Women’s Poetry and Feminist Geographies
- ✚ Stefanie Pointl, “where is home for any of us?”: Transcultural (Mis)understandings in ruth weiss’s “Compass”

Panel 8: The Addict – Fornos Room

Chair: Franca Bellarsi

- ✚ Demetra Fr. Sorvatzioti, When Burroughs educates..... *Naked Lunch* and *Junkie* as mandatory studies on criminal law and addiction
- ✚ Eva Kowalska – How Far Out a Man Could Go: Heroin, Alterity and Text in Alex Trocchi’s *Cain’s Book*
- ✚ Tanguy Harma, Tripping on the Threshold of the Doors: The Difficult Negotiation of the Visionary in Ginsberg’s Drug Poems

12:30 – 13:30 Lunch

13:30 – 15:30 Panels

Panel 9: The Beat Generation and its Legacy – Makrinari Room

Chair: Frida Forsgren

- ✚ Marek Paryz, “Invented Gods Invariably Disappoint Those Who Worship Them:” The Generational Anti-Myth in John Clellon Holmes’s *Go*
- ✚ Irene Papakyriakou, Switching from Dhemotiki to “Pseudo-katharévousa:” Christine Tsingos and Kostis Skalioras’s 1967 translation of Samuel Beckett’s “Endgame”
- ✚ Gordon Ball, Reading from his Memoir *East Hill Farm: Seasons with Allen Ginsberg*

Panel 10: Migration – Fournos Room

Chair: Kurt Hemmer

- ✚ Ben Robbins, Queer Exile and the Interrogation of Colonial Relations in Brion Gysin’s *The Process* (1969)
- ✚ Jaap van der Bent, Migrant worriers: Douglas Woolf’s *Wondering Wanderers*

15:30 – 16:00 Coffee Break

16:00 – 17:00 – Fournos Room

Showing of *Together Apart* (2018), a documentary by Maren Wickwire

Introduced by Marilena Zackheos

17:00 – 18:00 AGM of EBSN – Makrinari Room

- ✚ Update on 2020 Conference (Paris, London)
- ✚ Proposals for future conferences: Spain 2021, Poland 2020
- ✚ Update on EBSN Finances
- ✚ Demographics

18:00 – 18:15 Book Launches – Fornos Room

- ✚ A. Robert Lee, Book Launch of *The Beats: Authorships, Legacies* (Edinburgh University Press)
- ✚ Isabel Castelao-Gómez, Book Launch of *Female Beatness: Mujeres, género y poesía en la generación Beat* (Publicacions Universitat València)

18:15 – 19:00 Poetry Reading & Performance – Fornos Room

- ✚ Poetry by Richard Fox
- ✚ Poetry and Performance by Ben Heal & Raven See

SATURDAY 12/10

9:30 – 10:00 Registration & Coffee

10:00 – 12:30 Panels

Panel 11: Global Beats – Fornos Room

Chair: A. Robert Lee

- ✚ Ben Heal, A “Chinese mutant form:” Are there any Chinese Beats?
- ✚ Kenan Behzat Sharpe, The Beat-esque Turkish poets known as the Second New (*ikinci Yeni*)
- ✚ Tomasz Sawczuk, Playing the Angels Again: Beat Legacy and Polish Post-socialist Alternative Music Scene

Panel 12: Ecocriticism, Migration and Travel – Makrinari Room

Chair: Paul Stewart

- ✚ Franca Bellarsi, From Literal to Textual Migration and Nomadism: Romantic Nature and Allen Ginsberg's Eco-poetics

✚ Evy Varsamopoulou, Gary Snyder's anti-Anthropocentric Ecopoetics

12:30 – 13:30 Lunch

13:30 – 15:30 Panels

Panel 13: Topographies – Fornos Room

Chair: James Mackay

- ✚ Rossitsa Terzieva-Artemis, Time, Space and Body in *And the Hippos Were Boiled in Their Tanks*
- ✚ Kurt Hemmer, Fear of Castration and the Eradication of the Beat Within: How *Jan 1st 1959: Fidel Castro* Led to “Cubra Libre” to *Dutchman* and Baraka’s Break from the Beats
- ✚ Stefan Benz, Travelling through a Strange Land: Posthuman Topographies in Michael McClure’s “Double Moiré” and Diane Di Prima’s “Biology Lesson”

Panel 14: Travel, Visions - Makrinari Room

Chair: Raven See

- ✚ A. Robert Lee, En Route: Joans, Brautigan, Pommy Vega
- ✚ Jerome Poynton, Herbert Huncke as Voyager
- ✚ Kateryna Ivanova, A journey of Self-destruction: The manifestation of the Death Drive as seen in Jack Kerouac’s *On The Road*

15:30 – 16:00 Coffee Break

16:00 – 18:00 Panels

Panel 15: Women and Travel – Makrinari Room

Chair: Rossie Artemis

- ✚ Heike Mlakar, Narrative Techniques in Brenda Frazer’s Life Writing: *Troia: Mexican Memoirs* Revisited
- ✚ Frida Frosgren, Embracing the Old World: Two San Francisco Beat Artists Travelling and Painting in Europe
- ✚ Petra Tournay-Theodotou, Reconfigurations of “home as a mythic place of desire:” Bernardine Evaristo’s *Soul Tourists*

Panel 16: Shifting Contexts – Fournos Room

Chair: Polina Mackay

- ✚ James Mackay, Paedophilia, Ephebophilia, and the Beat Generation: Presentism and the Utility of Moral Outrage
- ✚ Marilena Zackheos and Nicos Philippou, Curative Cartography: Re-Mapping Cyprus in *Arizona*

18:00 – 20:00 Poetry Evening & Reception – Fournos Room

Cyprus Writers read Beat-inspired work

Introduced by Paul Stewart

- ✚ Alev Adil
- ✚ Nafia Akdeniz
- ✚ Argyri Loizou
- ✚ James Mackay
- ✚ Manuella Mavromichalis
- ✚ Nicos Philippou
- ✚ Stephanos Stephanides
- ✚ Paul Stewart
- ✚ Lisa Suhair Majaj
- ✚ Marilena Zackheos