

EUROPEAN BEAT STUDIES NETWORK
2ND ANNUAL CONFERENCE
AALBORG UNIVERSITY, DENMARK
Nordkraft Campus - AUGUST 28-30, 2013

CONFERENCE PROGRAMME

WEDNESDAY 28/08

9:30 – 10:30	Registration/Meet & Greet
10:30 – 10:45	Welcome (Bent Sørensen & Polina Mackay)
10:45 – 12:00	Keynote: A. Robert Lee, Beat Compass: Literary Widths and Circles (Chair Polina MacKay)
12:00 – 13:30	Lunch
13:30 – 15:00	Parallel Panels

Panel 1: Image, Cinematics (Chair: Steen Christiansen)

Alexander Adams, William S. Burroughs as a Visual Artist
Antonio Bonome, Aural Blindspots: Burroughs' Revised Scout Manual, A Case Study
Lisa Stein Haven, The Beat Generation and Chaplin's Little Tramp, 1953-77

Panel 2: The Beat Generation and Europe (Chair: Dick Ellis)

Thomas Antonic, Beat in Austria / Austrian Beat
Jaap van der Bent, Broken Worlds: Collage in the Work of William S. Burroughs and Rolf Dieter Brinkmann
Matias Frederiksen/Peter Hogg, Teaching the Beats in Denmark

15:00 – 15:30 Coffee

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15:30 – 16:30 Panel

Panel 3: Transnational Beat I (Chair: A. Robert Lee)

Alan Garfield, Rethinking the Beats in Ireland
Erik Mortenson, Diagnosing the National Neurosis: Psychology as Social Critique in the Journals *Neurotica* and *Şizofrenji*

16:30 – 18:00 Journal launch: *The Last Post* (Davis Schneiderman via Skype)
Book launch: Gregory Stephenson: *Pilgrims to Elsewhere* (EyeCorner Press, chair Bent Sørensen)

THURSDAY 29/08

8:30 – 9:00 Coffee

9:00 – 10:30 Parallel Panels

Panel 4: Beat Visions (Chair: Franca Bellarsi)

Camelia Elias, The Shamanic Beat
Richard English, Burroughs on Addiction in *Junky*

Forough Parhoudeh, Religious Visions and Apocalyptic Views in Allen Ginsberg's Poems and Bob Dylan's Songs

Panel 5: Transnational Beat II (Chair: A. Robert Lee)

Douglas Field, In the Manchester Jeff Nuttall Archives

Frida Forsgren, The Wennesland Collection

Daniel Puia-Dumitrescu, Image and politics in the Communist Romania: Romulus Bucur, a Romanian Beat

10:30 – 12:00 Parallel Panels

Panel 6: Women of the Beat Generation (Chair: Franca Bellarsi)

Polina Mackay, Developing a Vision: The Influence of John Keats on Diane di Prima

Estíbaliz Encarnación Pinedo, Worship the Goddess: The Construction of the Feminine Voice in Women of the Beat Generation

Chelsea Stripe, Editing a New Consciousness: Hettie Jones and the Beat Little Magazine

Panel 7: Jack Kerouac (Chair: Erik Mortenson)

R J Ellis and Ceren Sengezer, Queer Shakespeare Queering the Beats: Queering New York Collaboratively

Michael Skau, Jack Kerouac's Rubáiyát: The Influence of Omar Khayyám

Bent Sørensen, Life Writing and Author Biography: The Carr/Kammerer Episode in Kerouac Biographies

12:00 – 13:30 Lunch

13:30 - 15:00 Parallel Panels

Panel 8: The Beats and American Poetry (Chair: Bent Sørensen)

Jason Lee, Buddha with a Melody: Evolution, Sex and Ginsberg's Influences

Raven See, The Raw and the Cooked: The Beat Generation and its Influence on Robert Lowell

Mahdi Shafieyan, Poetic Performance and the Beats

Panel 9: The Burroughsian Word (Chair: Chad Weidner)

Sean Bolton, William Burroughs, Michel Serres, and the Human Parasite

Steen Christiansen, The Nova Trilogy and Contagion Theory

Bryan Mulvihill, Calligraphities; The Word as Image; Rub out the Word: From Discussions with Brion Gysin and William S. Burroughs

15:00 – 15:30 Coffee

15:30 – 17:00 Parallel Panels

Panel 10: The Beats and Material Culture (Chair: Jaap Van Der Bent)

Arthur Nussbaum, Beat Books as Artefacts: Burroughs' Routines in Tornado Alley

Doreen Saar, The World They Shared: The Beats and the Man in the Gray Flannel Suit

Panel 11: Beats, Avant-Gardists and Radicals (Chair: Camelia Elias)

Kasper Opstrup Frederiksen, The Invisible Insurrection of the Invisible Generation: On Trocchi, Burroughs and Species Evolution

Arash Aminian, Kerouac's *Dr Sax* and Being

17:00 – 18:30 **Plenary: Robert Gibbons, Kerouac & the Ecstatic Act of Writing**
Performance: Rebecca Evans

21.00 – 23.00 Film screening and lecture: Lars Movin, *Words of Advice – William S. Burroughs on the Road (2007)* @ Biffen Art Cinema (inside the Nordkraft building) – special price for conferees 60 Dkr.

FRIDAY 30/08

8:30 – 9:00 Coffee
9:00 – 10:30 Parallel Panels

Panel 12: Beats and European Romantic Heritage (Chair: Polina Mackay)

Franca Bellarsi, To a Gothic Beat: Re-inventions of Terror and the Sublime in the Imagery of Kerouac and Ginsberg

Kaveh Dahmast, The Origins of Nonconformity in the Beat Generation as a Counterculture: A Critical Enquiry

Luke Walker, Exchanges Between Ginsberg, Dylan and Blake

Panel 13: The Beats, Visuality and Vision (Chair: Steen Christiansen)

Adrien Clerk, William S. Burroughs and the Movies: Re-shaping El Hombre Invisible's Image

Davide Crimi, Beat legacies: The Non-academic Side of Beat Literature

Tomasz Stompor, The Photographic Composites of William S. Burroughs

10:30 – 12:00 Parallel Panels

Panel 14: The Beats and India (Chair: Jason Lee)

Anamika Bandopadhyay, Soul Searching: The Journey of the Beats in India Revisited

Uttaran Das Gupta, Hungry Poets and Allen Ginsberg

Sandhya Devesan Nambiar, On the Visible Road: Exploring the Beat Image

Panel 15: Burroughs and Modernity (Chair: Thomas Antonic)

Alexander Greiffenstern, "Beckett asked me to fish in his pond": Burroughs' Self-Image as a Writer

Viktoria Grivina, Transgressive Bliss of William S. Burroughs: Deconstructing Counterculture

Chad Weidner, Shifting Shapes Part Two: Ecological Considerations of Burroughs' Early Cut-ups

12:00 – 13:30 Lunch

13:30 – 15:30 **Plenary + Film showing: Lars Movin, Conrad Rooks' *Chappaqua (1966)***

15:30 – 16:00 Coffee

16:00 – 17:30 EBSN Business Meeting